

Name: **DIETER E. KAUPP**

Single, 1 Daughter

EDUCATION:

- Associate Degree - Clover Park Technical Institute, Tacoma, WA; Major - TV Broadcasting
- California Polytechnic State University, San Luis Obispo, CA; Major - Broadcast Journalism
- Graduate of Frankfurt American High School, Frankfurt, Germany
- Hold First Class FCC License
- Speak and understand conversational German

EXPERIENCE:

- On Location Productions**, Austin, Tx.-Independent Contractor. Shooting primarily documentaries, news magazine, special events, sports and corporate projects.
- VOX-TV** in Köln, Germany. Cameraman for Germany's newest private news and infotainment broadcaster covering news, magazine and short documentaries throughout Europe and Asia.
- Deutsche Fernschnachrichtung Agentur (DFA)**, in the Bonn bureau. The largest news service agency in Germany. Involved traveling throughout Europe and the U.S. covering stories contracted to us by various German broadcasters private and public (e.g. ZDF, ARD, RTL, SAT-1, PRO-7)
- KTBC Channel 7**, Austin, Tx. Photographer/Editor: General Assignments, SNG, Live Remotes, Series, Photo-Essays, Sports, Aerial Photography.
- KFMB Channel 8**, San Diego, CA. Involved setting up and running camera on various studio commercial productions as well as the daily newscast.
- KCST Channel 39**, San Diego, CA. (vacation relief). Video tape coordinator. Involved working with the news director and producer to prepare in chronological order each edited news story that would air by having them dubbed on to a master reel.
- KOBI Channel 5**, Medford, OR. Worked in Master Control. Duties involved switching all aspects of on-air programs and commercials. Also directed the 6 and 10 o'clock newscast each evening.
- Northwest Mobile Television (NMT)**, Seattle, WA. Freelance cameraman for this independent remote company on various CBS Sport remotes covering NFL and NBA games.
- KCPQ Channel 13 (PBS)**, Tacoma, WA. Received on-air experience on various studio and control room techniques as well as sport remotes with station's remote unit.

AWARDS:

AP "PHOTOGRAPHER OF THE YEAR" for Texas (Region II)
AP "BEST SERIES" Texas (Region II) (twice)
TEXAS MEDIA AWARD from Texas Society of Plastic Surgeons
Member - Texas Film Society
Austin Film Society
Texas Association of Film/Tape Professionals

MILITARY STATUS:

U.S. Army. Discharged honorably as Sergeant E-5

TAPES, REFERENCES, AND LETTERS OF RECOMMENDATION AVAILABLE UPON REQUEST

VIDEOGRAPHY CREDITS

1994 to Present:

DOCUMENTARIES:

- 2004 Olympic Torch Relay** - International Olympic Committee/Terry & Debra Stewart-Producers
- In The Shadow of the Blade** - Arrowhead Film and Video/Pat and Cheryl Fries-Exec. Producers
- 2002 Olympic Torch Relay** - International Olympic Committee/Terry & Debra Stewart-Producers
- Accordion Dreams** - (1hr)(Galan Productions - Hector Galan, Producer)
- 40th Anniversary Video** for CARE - Guatemala (5 min.)(Hispanic Telecommunications Network - HTN) (Oscar Lawson - Producer)
- Dio Diaz La Mordes** (30min.)(Hispanic Telecommunications Network (HTN)/Carlos Amezcua - Exec. Producer
- Bridge of Hope** (work in progress) (Independent - Exec. Producer: Lane Orsak)
- Environmental Effects of Dairy Farming** (30min.)(Arrowhead Film&Video/ Pat Fries - Exec. Producer
- We Are All Connected** (Public Media Group/Michael Fried - Exec. Producer)
- The Border** (PBS - Galan Productions) (15 minute segment within 2 hr. program)
- The Field Afar** (13 part series, The Odyssey Channel/Maryknoll World Productions/Hispanic Telecommunications Network (HTN)(each 30 min. in length)
- Accordion Dreams** (PBS - Galan Productions) (1hr)
- Go Back to Mexico!** (Frontline-PBS) (Galan Productions)
- WACO: The Inside Story** (Frontline-PBS) (Kirk Documentary Group)
- Songs of the Homeland** (Independent - Galan Productions) (PBS) (1 hour)
- Chicano! History of the Mexican/American Civil Rights Movement** (Independent - Galan Productions) (PBS) (4 parts, 1 hour each)
- The Ties That Bind** - Maryknoll World Productions/Hispanic Telecommunications Network (1hour documentary)
- Safe Communities: A Search for Solutions** - Hosted by Martin Sheen (Independent - Axelson/Weintraup Productions) (PBS) (1 hour)
- Positive: Life with HIV** (ITVS for PBS) (8 min. segment of a 1 hour - 4 part series)
- Worthy Mothers** (Independent - Producer: Jessica Bega) (1 hour)
- Various projects of various lengths for the **Hispanic Telecommunications Network (HTN)** in conjunction with **Univision, Galaxy** and the **Odyssey Channel**

BROADCAST:

ABC Good Morning America
ABC Sports
ABC World News Tonight
ABC Nightline
ABC 20/20
ABC Prime Time
A & E
Access Hollywood
American Journal
American Idol (Season 2)
Atlantic Television
BBC

BET (Black Entertainment TV)
Bloomberg TV
CBC Montreal
CBS Evening News
CBS 60 Minutes
CBS Face The Nation
CNET
CNN/Time
CNN Moneyline
CNN Newstand
C-Span
Comedy Central
Discovery Channel
Dr. Phil Show
E Extra (WB)
ESPN
Entertainment Tonight (ET)
FX Channel
Focus - TV (German TV- - magazine program)
HBO Sports
HD Net w/Dan Rather
History Channel
Hallmark Channel
Home & Garden Channel
Inside Edition
Larry King Live
Learning Channel
Lifetime (WNBA)
NBC Today
NBC Nightly News
NCAA
NHK (Japanese TV)
National Geographic Television
Odyssey Channel
Oprah Winfrey Show
Oxygen Channel
Prime Sports Network
PBS (Newshour with Jim Lehrer , Frontline, WGBH, National Issues Convention, Healing Quest)
Rachael Ray show
Saudi Arabia TV
Sat 1, Pro - 7, RTL, MME - TV (German TV Networks)
TNN (High Five Productions)
Universal Studios
VH-1
Womens Entertainment (WE Channel)

PROFESSIONAL:

Advance Micro Devices (AMD)
Agillion
Arista Records (Nashville)
Arrowhead Film and Video
Austin Chamber of Commerce
Austin Parks and Recreation
BAE Systems
Castleview Productions

City of Austin
Crews Control
Dell Computers
Flextronics
GSDM
Garry Mauro Campaign
Georgetown Parks and Recreation Dept.
Georgetown Water/Wastewater Dept
Goldman & Sachs
H & C Political Media.
Health Care Concepts
Hewlett- Packard
Hispanic Telecommunications Network (HTN)
Houston Power and Light
IBM
J-B Entertainment
Lotus Software
Lower Colorado River Authority (LCRA)
Microelectronics Computer Technology Corp. (MCC)
Microsoft (VNR)
Monreal Custom Homes
Moroch Entertainment
Motorola
National Association of Home Builders (Wash. D.C.)
Pedernales Electric Co-op
Pharmaco LSR
Public Media Group (Oakland, CA)
Salt Lake City Olympic Committee (SLOC)-Olympic Torch Relay
Simon Properties
Snaptic Digital
Sodexo
Tandem Computers
Texas Bar Association
Texas Medical Association
Texas General Land Office
Texas Health Department
Texas Lottery
Texas Medical Association
Texas Soil Conservation
Texas Water Foundation
Tivoly
Trilogy
University of Texas, Austin
Vantage Point Communications
Vignette
WRS Group, Inc
Westinghouse
World Biz Watch

CAMERA PACKAGES

~ALL support gear is included in price of the selected camera (call or email for rate)

Day rates are based on a 10 hour day.

Half days are for jobs up to 5 hours.

Mileage: Local jobs - First 50 miles no charge - .56/mi after 50 miles.

Out of town is portal to portal - .56/mi.

Passport and gear ready for travel for any situation.

All rates subject to prior approval.

Will also work without my camera package should you have your own - but I will use my lights~

Camera's:

- Sony PMW EX1 HD Camcorder w/.6 wide angle lens adaptor and .55 fisheye lens;
2-8gig and 2-16gig cards
- Sony HVR Z1U (1080i HDV/DVCAM/DV Camcorder) w/.7 HD wide angle zoom thru converter
- GoPro Hero2 w/attachable monitor, underwater housing and various grip adaptors
- Canon Digital EOS 5D Mark II
- Canon Digital EOS-60D
- Lenses, Audio and Support for the HD/SLR's are:
 - Canon EF-S 15-85mm f/3.5-5.6 IS USM
 - Canon EF 70-200mm f/2.8 L IS II USM
 - Canon EF 50mm f/1.8 II 'nifty fifty'
 - Canon EF 28-200 f/3.5-5.6 USM
- For run and gun with the HD/SLR's I have the **Zacuto Sling Shot**, the **Z-Finder EVF Pro (3.2)** and the **Rode Videomic Pro**
- For additional audio support, see audio package a bit further below
- Familiar with many other camera types and able to rent upon request.

Support:

- Chrosziel Matte Box with various filters for EX-1, Z1U and DSLR's
- Marshall 8.4" Monitor for HD viewing
- Vizio 22" HD Monitor for 'true' HD viewing
- **Jib Arm (8ft) - Heavy duty for both large cameras as well as small DV types
- Gitzo Tripod with O'Connor Head
- Giotto Mono Pod
- Cinekenitic Saddle Bag
- 2 - Anton Bauer Batteries
- 5 - Sony Batteries w/quard charger
- IDX 60 Power Supply
- Lighting - 22 various heads:
 - 1 HMI Joker (200w)
 - Kino Flo Diva 400 (w/dimmer)
 - Arri Light Kit (2x300w & 2x150w w/dimmers)
 - Lowell DP Lighting Kit (3x650-1000w - includes 3 Chimeras and dimmers)
 - Lowell Pro Light (250w w/dimmer)
 - Lowell "L" Light Kit (4x150w w/dimmers)
 - Lowell Tota (1000w w/dimmer)
 - LTM Pepper Lights (2x150w w/dimmers)

- Litepanels Micro on board camera light w/dimmer, for EX-1 Z1U and DSLR's
- Dedo Projector (for 150w w/dimmers and w/various Gobos)
- 3 Chimeras w/40% soft grid (1 small, 2 xtra small)
- ETC Source Four Jr. w/Zoom and various Gobos
- Chimera Window Pattern Kit
- 36" Flex-Fill Reflectors (Silver/White -Gold/White)
- 36" Flex-Fill Silk Screen (1 Stop)
- Scrim Jim Kit :
 - Large Double Net
 - Small 1Stop Silk
- 5 C Stands
- 3 Backdrops: Muslin 13'x20'

•Audio:

- 1 FP-33 Shure Mixer (3 channel audio)
- 1 Lectrosonic Wireless Mic (UCR 100)
- 1 Lectrosonic Wireless Mic (UCR 190)
- 1 Lavelier Mic (Tram 50)
- 1 VDB Boom Pole (extends to 12'10")
- 1 Sennheiser Shotgun Mic MKH 416 P48
- 1 Handleld Mic (RE50B)
- 1 Sony MDR-7506 Headset

•Misc:

- Motorola Two-Way Radios
- Heavy-Duty 'KartMaster' Hand Truck
- Various utility items, gels, etc.

Optional:

JIB Arm

Joker 200W HMI Light

-

Muslin Backdrops (Smoky Pearl or Shadow Gray - 13'X20')

-

Transportation: 2002 Chevy Suburban

CONTACT

**DIETER KAUPP
PO BOX 270192
AUSTIN, TX. 78727**

512-288-7360

**dkaupp@olproductions.com
www.olproductions.com**